

Lykkefolket

Om en salig morgen

Tekst: © Frank Colding 2008

Musik: © Keld Telén 2015

B \flat B \flat 6 E \flat 6/b \flat /g E \flat /f F B \flat N.C.

1. Stil-le for-års-mor-gen her på lan-det før end fug-le bry-der ud i sang,

The first system of music consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the treble staff.

B \flat Gm C7/e C7 E \flat m/g \flat F7 B \flat B \flat 7/c /d

5 in-gen ly-de er her, ik-ke an-det end lidt rin-gen i min ør-re-gang.

The second system of music continues the melody and accompaniment. It starts with a measure rest for 5 measures. The lyrics are written below the treble staff.

E \flat 6 F7 B \flat 6 H $^{\circ}$ Cm7 F7 Dm7 H $^{\circ}$ /g

9 I mit sind be-gyn-der me-lo-di-er, og de ord, som fly-der fra min pen

The third system of music continues the melody and accompaniment. It starts with a measure rest for 9 measures. The lyrics are written below the treble staff.

Cm7 F7 B \flat /d D \flat $^{\circ}$ Cm7 F7 B \flat E \flat /b \flat B \flat

13 i en ryt-me, der stil-fær-digt sti-ger, mens det lang-somt går mod dag i-gen.

The fourth system of music continues the melody and accompaniment. It starts with a measure rest for 13 measures. The lyrics are written below the treble staff.