

Var tubaist som ung i et orkester

Frank Colding 2025

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♩=80 G C G D Am Bm⁷ C G

Var tu-ba - ist som ung i et or - kes - ter, hvor du var di - ri-gent med o-ver

mp
♩=80

4 D F[#]m⁷(b⁵) Bm Em Bm C Em F[#]m⁷(b⁵) Bm⁷ Em Am D

blik. Og ef - ter prø-ven mød-tes vi som gæs-ter hos da-gensvært til kaf-fe, brød og

8 G D⁷ Bm Em C D D⁷ G Bm Em⁷

slik. Og du var vok-set op med kris-ten - dom - men som

The musical score is written for piano and voice. It features a treble and bass staff for the piano accompaniment, and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=80. The score is divided into three systems, each with four measures. The first system includes a piano dynamic marking (mp) and a tempo marking (♩=80). The second system starts with a measure rest (4). The third system starts with a measure rest (8). The lyrics are in Danish and describe a young tubaist in an orchestra.

11 Am F#m(b5) Em Em7 Am D G C D G C

stor for-tæl-ling, fæl-les-skab, kul - tur. I tro-en ver - den var jeg ny - an -

14 G C F#m(b5)C Am D7 G

kom - men som ma - te - ri - a - list i fars dres - sur.