

På nettet er vi samlet i et tempel

for Klaver og basinstrument

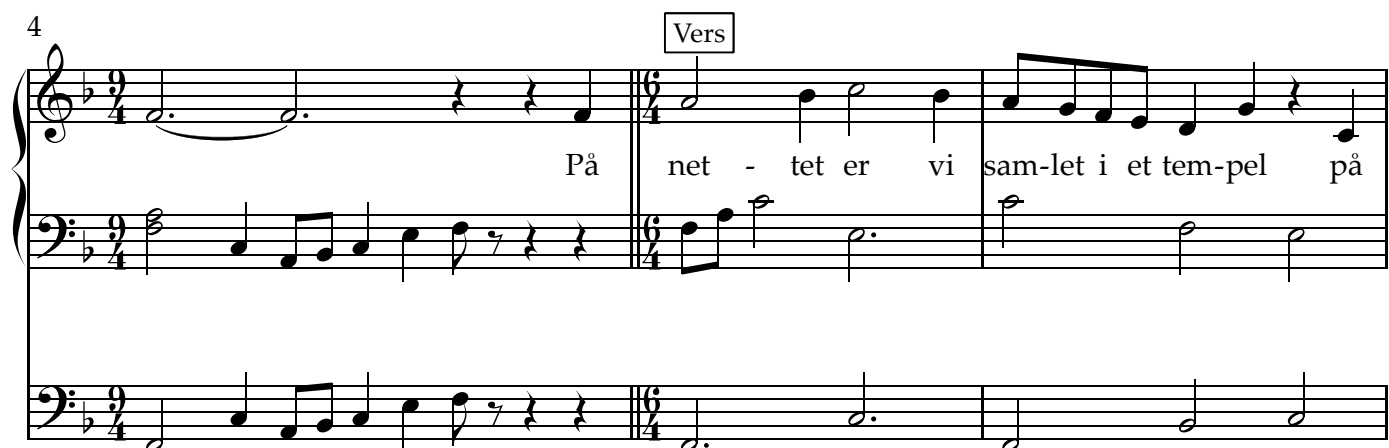
Frank Colding 4. juni 2025

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♩=94 Forspil, mellemspil og efterspil



4 Vers



På net - tet er vi sam-let i et tem-pel på

7



Kre-ta op-ført på Den Gyld - ne Grund. Det er blot, Fru Kla -

10

ver, et kort ek-sem-pel på no-get som kan ske en hel - lig stund.

This system contains measures 10, 11, and 12. The vocal line (treble clef) begins with a melodic phrase in measure 10, followed by a rest in measure 11, and then a continuation in measure 12. The piano accompaniment (bass clef) provides a steady harmonic support with half notes and quarter notes.

13

Dér er vi bro-en mel - lem Kris - ti Hjer te, og Jor-dens Hjer-te som den

This system contains measures 13, 14, and 15. The vocal line features a melodic line with some rests, particularly in measure 14. The piano accompaniment continues with a consistent harmonic pattern.

16

dy - be pol. Det er hvad ste - dets stif-ter mod-tog, lær - te: For

This system contains measures 16, 17, and 18. The vocal line has a melodic phrase in measure 16, a rest in measure 17, and then continues in measure 18. The piano accompaniment provides a steady harmonic support.

19

o - ven og der - in - de; Kris - ti Sol.

This system contains measures 19 and 20. The vocal line has a melodic phrase in measure 19 and then a rest in measure 20. The piano accompaniment continues with a steady harmonic support.